

MS Honors Band Auditions - Set A

This musical score is for an MS Honors Band Auditions Set A. It consists of 15 staves, each representing a different instrument. The score is divided into three measures, each with a different key signature and scale name. The tempo is marked as quarter note = 100.

- Flute:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Oboe:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Clarinet in Bb:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Bass Clarinet in Bb:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Alto Saxophone:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Tenor Saxophone:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Baritone Saxophone:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Bassoon:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Trumpet in Bb:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Horn in F:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Trombone:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Euphonium (Bass Clef):** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Euphonium (Treble Clef):** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Tuba:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Xylophone:** Concert Bb Scale, Concert Eb Scale, Concert F Scale
- Snare Drum:** 4/4 time signature

The score is written in 4/4 time. The first measure is in Bb major (two flats), the second in Eb major (three flats), and the third in F major (one sharp). Each measure contains a scale starting on the first line of the staff, with a tempo marking of quarter note = 100.

Concert Bb Chromatic Scale ♩ = 80-100

8

Fl. Concert Bb Chromatic Scale ♩ = 80-100

Ob. Concert Bb Chromatic Scale ♩ = 80-100

Cl. Concert Bb Chromatic Scale ♩ = 80-100

B. Cl. Concert Bb Chromatic Scale ♩ = 80-100

Alto Sax. Concert Bb Chromatic Scale ♩ = 80-100

Ten. Sax. Concert Bb Chromatic Scale ♩ = 80-100

Bari. Sax. Concert Bb Chromatic Scale ♩ = 80-100

Bsn. Concert Bb Chromatic Scale ♩ = 80-100

Concert Bb Chromatic Scale ♩ = 80-100

Tpt. Concert Bb Chromatic Scale ♩ = 80-100

Hn. Concert Bb Chromatic Scale ♩ = 80-100

Tbn. Concert Bb Chromatic Scale ♩ = 80-100

Euph. Concert Bb Chromatic Scale ♩ = 80-100

Euph. Concert Bb Chromatic Scale ♩ = 80-100

Tba. Concert Bb Chromatic Scale ♩ = 80-100

Concert Bb Chromatic Scale ♩ = 80-100

Xyl. Concert Bb Chromatic Scale ♩ = 80-100

S. D.

Etude in C Minor

♩ = 120

14

Fl. *mf* Etude in C Minor

Ob. *mf* Etude in C Minor

Cl. *mf* Etude in C Minor

B. Cl. *mf* Etude in C Minor

Alto Sax. *mf* Etude in C Minor

Ten. Sax. *mf* Etude in C Minor

Bari. Sax. *mf* Etude in C Minor

Bsn. *mf* Etude in C Minor

Tpt. *mf* Etude in C Minor

Hn. *mf* Etude in C Minor

Tbn. *mf* Etude in C Minor

Euph. *mf* Etude in C Minor

Euph. *mf* Etude in C Minor

Tba. *mf* Etude in C Minor

Xyl. *mf* Etude in C Minor

S. D. *f*

30

Fl. *mf* rit.

Ob. *mf* rit.

Cl. *mf* rit.

B. Cl. *mf* rit.

Alto Sax. *mf* rit.

Ten. Sax. *mf* rit.

Bari. Sax. *mf* rit.

Bsn. *mf* rit.

Tpt. *mf* rit.

Hn. *mf* rit.

Tbn. *mf* rit.

Euph. *mf* rit.

Euph. *mf* rit.

Tba. *mf* rit.

Xyl. *mf* rit.

S. D. *mf* rit.

Flute

MS Honors Band Auditions - Set A

Concert Bb Scale ♩=100



4 Concert Eb Scale ♩=100



7 Concert F Scale ♩=100

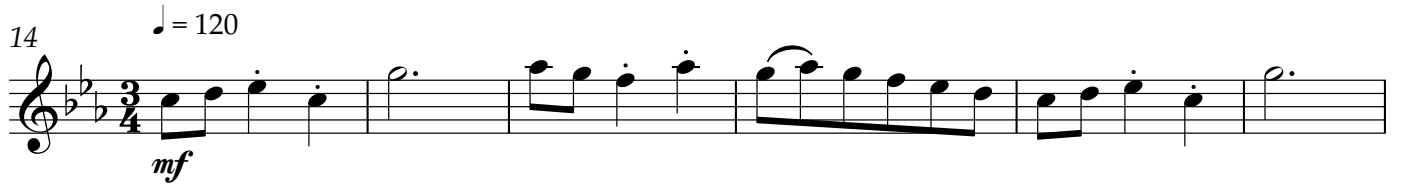


10 Concert Bb Chromatic Scale ♩ = 80-100



Etude in C Minor

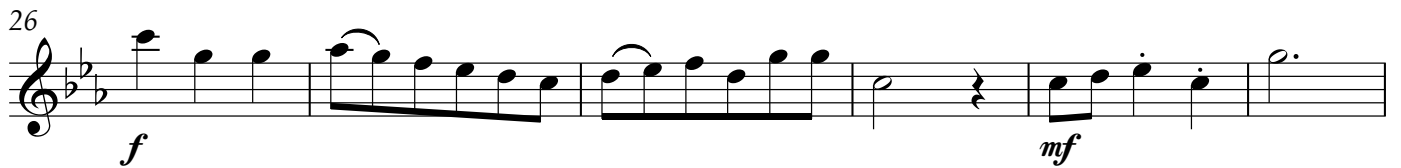
14 ♩ = 120



20



26



32



Oboe

MS Honors Band Auditions - Set A

Concert Bb Scale ♩=100



4 Concert Eb Scale ♩=100



7 Concert F Scale ♩=100

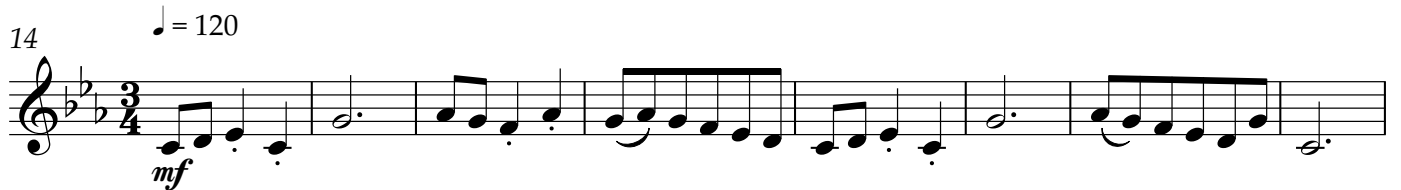


10 Concert Bb Chromatic Scale ♩ = 80-100



Etude in C Minor

14 ♩ = 120



22



29



33



Clarinet in B \flat

MS Honors Band Auditions - Set A

Concert B \flat Scale ♩=100



4 Concert E \flat Scale ♩=100



7 Concert F Scale ♩=100



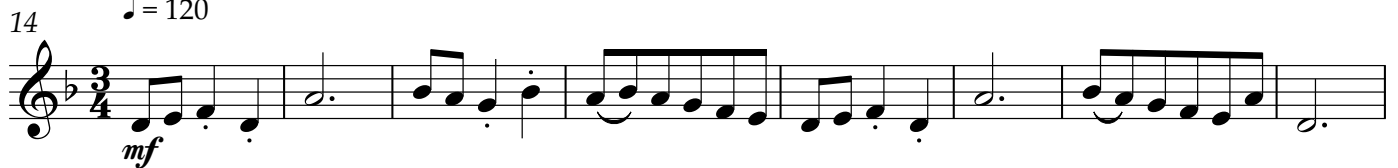
10 Concert B \flat Chromatic Scale ♩ = 80-100



Etude in C Minor

♩ = 120

14



22



29



33



Bass Clarinet in B \flat

MS Honors Band Auditions - Set A

Concert B \flat Scale $\text{♩} = 100$

Musical notation for the first three measures of the Concert B \flat Scale. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The scale is written in a single line of music, starting on a middle C and ascending and then descending.

4 Concert E \flat Scale $\text{♩} = 100$

Musical notation for measures 4-6 of the Concert E \flat Scale. The key signature has three flats (B \flat , E \flat , and A \flat), and the time signature is 4/4. The scale is written in a single line of music, starting on a middle C and ascending and then descending.

7 Concert F Scale $\text{♩} = 100$

Musical notation for measures 7-9 of the Concert F Scale. The key signature has one sharp (F#), and the time signature is 4/4. The scale is written in a single line of music, starting on a middle C and ascending and then descending.

Concert B \flat Chromatic Scale $\text{♩} = 80-100$

Musical notation for measures 10-13 of the Concert B \flat Chromatic Scale. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The scale is written in a single line of music, moving chromatically up and then down.

Etude in C Minor

$\text{♩} = 120$

Musical notation for measures 14-21 of the Etude in C Minor. The key signature has three flats (B \flat , E \flat , and A \flat), and the time signature is 3/4. The piece starts with a mezzo-forte (*mf*) dynamic. The notation includes slurs and accents.

Musical notation for measures 22-28 of the Etude in C Minor. The key signature has three flats (B \flat , E \flat , and A \flat), and the time signature is 3/4. The dynamics vary, including forte (*f*) and piano (*p*). The notation includes slurs and accents.

Musical notation for measures 29-32 of the Etude in C Minor. The key signature has three flats (B \flat , E \flat , and A \flat), and the time signature is 3/4. The dynamics include mezzo-forte (*mf*). The notation includes slurs and accents.

Musical notation for measures 33-36 of the Etude in C Minor. The key signature has three flats (B \flat , E \flat , and A \flat), and the time signature is 3/4. The piece concludes with a ritardando (*rit.*) marking. The notation includes slurs and accents.

Alto Saxophone

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Concert Bb Scale ♩=100

4 Concert Eb Scale ♩=100

7 Concert F Scale ♩=100

10 Concert Bb Chromatic Scale ♩ = 80-100

Etude in C Minor

14 ♩ = 120

mf

22

f *p* *f*

29

mf

33

rit.

Tenor Saxophone

MS Honors Band Auditions - Set A

Concert Bb Scale ♩=100



4 Concert Eb Scale ♩=100



7 Concert F Scale ♩=100

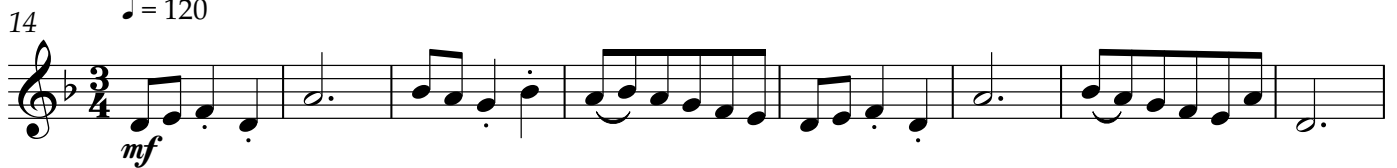


10 Concert Bb Chromatic Scale ♩ = 80-100



Etude in C Minor

♩ = 120



Baritone Saxophone

MS Honors Band Auditions - Set A

Concert Bb Scale ♩=100

4 Concert Eb Scale ♩=100

7 Concert F Scale ♩=100

10 Concert Bb Chromatic Scale ♩ = 80-100

Etude in C Minor

14 ♩ = 120

mf

f *p* *f*

mf

rit.

Bassoon

MS Honors Band Auditions - Set A

Concert Bb Scale ♩=100

Musical staff for Concert Bb Scale in 4/4 time. The key signature has two flats (Bb and Eb). The scale starts on Bb and ends on Bb. The tempo is marked as ♩=100.

4 Concert Eb Scale ♩=100

Musical staff for Concert Eb Scale in 4/4 time. The key signature has three flats (Bb, Eb, and Ab). The scale starts on Eb and ends on Eb. The tempo is marked as ♩=100.

7 Concert F Scale ♩=100

Musical staff for Concert F Scale in 4/4 time. The key signature has one flat (Bb). The scale starts on F and ends on F. The tempo is marked as ♩=100.

10 Concert Bb Chromatic Scale ♩ = 80-100

Musical staff for Concert Bb Chromatic Scale in 3/4 time. The key signature has two flats (Bb and Eb). The scale starts on Bb and ends on Bb. The tempo is marked as ♩ = 80-100.

Etude in C Minor

♩ = 120

Musical staff for Etude in C Minor, measures 14-21. The key signature has three flats (Bb, Eb, and Ab). The time signature is 3/4. The dynamic marking *mf* is present.Musical staff for Etude in C Minor, measures 22-28. The key signature has three flats (Bb, Eb, and Ab). The time signature is 3/4. The dynamic markings *f*, *p*, and *f* are present.Musical staff for Etude in C Minor, measures 29-32. The key signature has three flats (Bb, Eb, and Ab). The time signature is 3/4. The dynamic marking *mf* is present.Musical staff for Etude in C Minor, measures 33-36. The key signature has three flats (Bb, Eb, and Ab). The time signature is 3/4. The dynamic marking *rit.* is present.

Trumpet in B \flat

MS Honors Band Auditions - Set A

Concert B \flat Scale $\text{♩} = 100$

Musical notation for the first three measures of the Concert B \flat Scale. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The scale is written in a single line of music, starting on a whole note B \flat and ascending to a whole note B \flat in the next octave.

4 Concert E \flat Scale $\text{♩} = 100$

Musical notation for measures 4-6 of the Concert E \flat Scale. The key signature has three flats (B \flat , E \flat , and A \flat), and the time signature is 4/4. The scale is written in a single line of music, starting on a whole note E \flat and ascending to a whole note E \flat in the next octave.

7 Concert F Scale $\text{♩} = 100$

Musical notation for measures 7-9 of the Concert F Scale. The key signature has one sharp (F#), and the time signature is 4/4. The scale is written in a single line of music, starting on a whole note F and ascending to a whole note F in the next octave.

Concert B \flat Chromatic Scale $\text{♩} = 80-100$

Musical notation for measures 10-13 of the Concert B \flat Chromatic Scale. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The scale is written in a single line of music, starting on a whole note B \flat and ascending to a whole note B \flat in the next octave.

14 Etude in C Minor

$\text{♩} = 120$

Musical notation for measures 14-21 of the Etude in C Minor. The key signature has three flats (B \flat , E \flat , and A \flat), and the time signature is 3/4. The piece starts with a mezzo-forte (*mf*) dynamic. The notation includes slurs and accents.

Musical notation for measures 22-28 of the Etude in C Minor. The key signature has three flats (B \flat , E \flat , and A \flat), and the time signature is 3/4. The piece features dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

Musical notation for measures 29-32 of the Etude in C Minor. The key signature has three flats (B \flat , E \flat , and A \flat), and the time signature is 3/4. The piece features a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 33-36 of the Etude in C Minor. The key signature has three flats (B \flat , E \flat , and A \flat), and the time signature is 3/4. The piece concludes with a ritardando (*rit.*) marking.

Horn in F

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Concert Bb Scale ♩=100

4 Concert Eb Scale ♩=100

7 Concert F Scale ♩=100

Concert Bb Chromatic Scale ♩ = 80-100

Etude in C Minor

14 ♩ = 120

Trombone

MS Honors Band Auditions - Set A

Concert Bb Scale ♩=100



4 Concert Eb Scale ♩=100



7 Concert F Scale ♩=100



Concert Bb Chromatic Scale ♩ = 80-100

10



Etude in C Minor

14

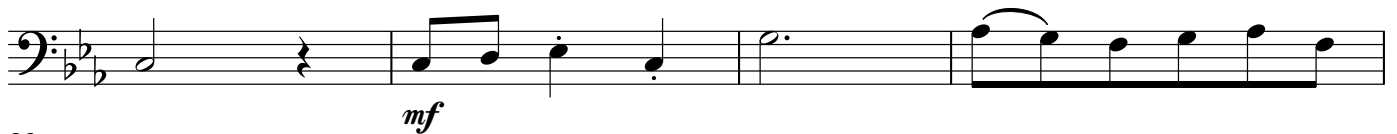
♩ = 120



22



29



33



Euphonium

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Concert Bb Scale ♩=100



4 Concert Eb Scale ♩=100



7 Concert F Scale ♩=100



10 Concert Bb Chromatic Scale ♩ = 80-100



Etude in C Minor

♩ = 120

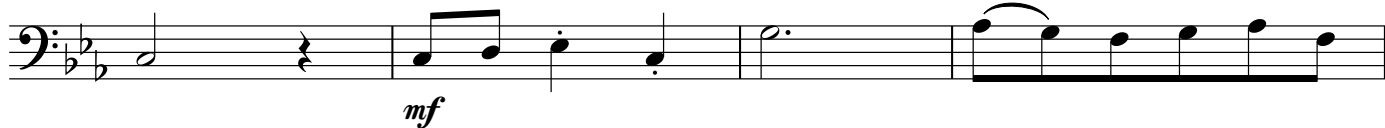
14



22



29



33



rit.

Euphonium

MS Honors Band Auditions - Set A

Concert Bb Scale ♩=100



4 Concert Eb Scale ♩=100



7 Concert F Scale ♩=100

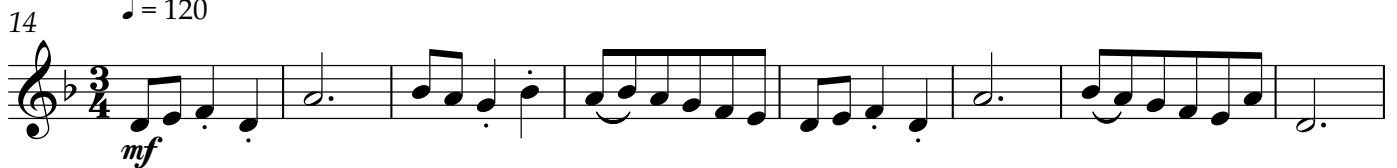


Concert Bb Chromatic Scale ♩ = 80-100



Etude in C Minor

♩ = 120



Tuba

MS Honors Band Auditions - Set A

Concert Bb Scale ♩=100

Musical staff for Concert Bb Scale in 4/4 time. The scale starts on Bb and goes up to Bb. The tempo is marked as ♩=100.

4 Concert Eb Scale ♩=100

Musical staff for Concert Eb Scale in 4/4 time. The scale starts on Eb and goes up to Eb. The tempo is marked as ♩=100.

7 Concert F Scale ♩=100

Musical staff for Concert F Scale in 4/4 time. The scale starts on F and goes up to F. The tempo is marked as ♩=100.

10 Concert Bb Chromatic Scale ♩ = 80-100

Musical staff for Concert Bb Chromatic Scale in 3/4 time. The scale starts on Bb and goes up to Bb chromatically. The tempo is marked as ♩ = 80-100.

Etude in C Minor

14 ♩ = 120

Musical staff for Etude in C Minor, measures 14-21. The piece is in 3/4 time and C minor. The first measure has a dynamic marking of *mf*.

22

Musical staff for Etude in C Minor, measures 22-28. The piece is in 3/4 time and C minor. The first measure has a dynamic marking of *f*, and the second measure has a dynamic marking of *p*.

29

Musical staff for Etude in C Minor, measures 29-32. The piece is in 3/4 time and C minor. The first measure has a dynamic marking of *f*, and the second measure has a dynamic marking of *mf*.

33

Musical staff for Etude in C Minor, measures 33-36. The piece is in 3/4 time and C minor. The first measure has a dynamic marking of *f*, and the second measure has a dynamic marking of *rit.*

Xylophone

MS Honors Band Auditions - Set A

Concert Bb Scale ♩=100

4 Concert Eb Scale ♩=100

7 Concert F Scale ♩=100

Concert Bb Chromatic Scale ♩ = 80-100

Etude in C Minor

♩ = 120

Snare Drum

The musical score for Snare Drum consists of five staves of notation. The first staff begins with a 4/4 time signature, followed by a thick black bar labeled "TACET". The second staff changes to a 3/4 time signature and features a series of eighth notes with accents, followed by a half note with a triplet of eighth notes. The third staff continues with eighth notes and includes a dynamic marking of *p* (piano) and *f* (forte). A drum pattern "R L R L R R L R L R L L" is written below the notes. The fourth staff includes a dynamic marking of *mf* (mezzo-forte). The fifth staff concludes with a dynamic marking of *rit.* (ritardando).